MAIN FEATURES

Congratulation on the purchasing of the W2 Overdrive /Fuzz! The Xvive Overdrive/Fuzz is a state-of-the-art effect for guitar, bass.

1)True bypass with LED effect on indicator ;
2)Long sustain with wide range of tone adjustability;
3)Tube-like overdrive with gain adjustable from soft distortion to a screaming, highly compressed overdriven tube amp sound.
4)Mix both overdrive and fuzz effects as desired.
5)The unique ability to restore soft to loud playing dynamics to the normally compressed overdriven or fuzzed output

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XViVE
Engineered for Musicians

OVERDRIVE FUZZ

SPECIFICATIONS

Housing Dimensions	...............................4-3/4"x2-3/4x1-9/32"
Weight	................................0.35kg
Housing Material	...............................Aluminum
Bypass	...............................True-Hard-Wire
Current Draw	...............................100mA
Power supply	...............................18 volts DC
Input	1/4"monaural jack (impedance:10M ohms)
Output	1/4"monaural jack (impedance:1K ohms)

POWER

The XVIVE Overdrive/Fuzz is powered by 18-volt adapter such as Xvive 18v-200mA adapter. If the polarity is incorrect the pedal will not operate, but will not be damaged.

CONTROLS

1)DRIVE control sets the gain for the signal driving the distortion circuitry. Set low, the output is low in volume and distortion. As the drive is increased, distortion level and sustain increase.
2)DISTORTION control selects all overdrive on one end of the control, all fuzz on the other, and a blend of these between these extreme settings.
3)FUZZ TONE control affects the fuzz signal only. One end is bass, the other treble, and between them a blend. At center, the mix has a scooped midrange for optimum tonal effect.
4)DYNAMICS allows a unique restoration of input signal level changes in the output. With the control all the way down, the output is highly compressed and sustains is very long. As the DYNAMICS control is turned up, the dynamics are restored to the amount desired. Fully turned up, the dynamics are actually exaggerated - pick pluck or strumming attacks are loudly emphasized, and sustain is shortened.
5)VOLUME control sets the output level, and is usually used to match the output and bypass signal levels.

尺寸：110*200MM
正反印 对折
157G双铜纸